## **CASTING CHARACTERS**

Character	Songs/Dance/Other Skills	Character	Songs/Dance/Other Skills
Queen Aggravain Female Lead A3-B4 Alto/Mezzo	She is an overbearing woman in full control of the kingdom. She is lively and domineering, yet comical. She is very protective of her most prized possession, her only son, Dauntless, and does not want him to get married. A comedic actress who sings and has heavy speaking requirements.  Shy, Sensitivity	Prince Dauntless Male Lead  A2-Eb4 Baritone	A nice quy who is a bit on the gullible side and desperately wants to get married but is held back by his mother. He is very naïve and adores "Fred" and is in awe of her every step. He is his mothers obedient son.  Opening for a Princess, Shy, The Swamps of Home, Song of Love, Man to Man Talk
Princess Winnifred Female Lead  This role has already been assigned for this anniversary production		Sir Harry Male <b>Lead</b> C3-F4 Baritone	He is a manly knight, the most influential in the kingdom, but also a bit of an egotist. He is desperate to find Dauntless a wife so he and Lady Larken can marry. He is chivalrous, brave, determined and a bit taken with himself.  Opening for a Princess, In A Little While, Shy, Yesterday I Loved You
Lady Larkin Female <b>Lead</b> Eb4-G#5 Soprano	The Queen's lady-in-waiting. She is graceful, charming and in love with Sir Harry. She is very eager for Dauntless to marry so she can wed Harry before her little bundle arrives. She is eager to please and would never cause embarrassment to her love, Sir Harry.  Opening for a Princess, In A Little While, The Swamps of Home, Normandy, Yesterday I Loved You	Minstrel Male or Female Lead  D3-B4 Tenor/Contralto	The narrator of the story who also blends into the scenes. He/She has an air of confidence and enjoys telling the real story to the audience. A very likeable character and cunning when need be. He plots to spoil the Queen's plan of preventing her son to marry "Fred".  Many Moons Ago, The Minstrel, the Jester and I, Normandy
Jester Male or Female <b>Lead</b> Tenor/Soprano	An energetic and peppy man/woman who is the King's right-hand and assists him with every endeavor. He/She is a court entertainer who takes great pride in what they do. He/She has a hidden passion for show business and the "good old days". The Jester also plots with the Minstrel to spoil the Queen's plans.	Wizard Male or Female <b>Lead</b>	An egotistical, ex-performer who directly serves as the Queen's loyal confidante. He/She prides him/herself in this position and basically obeys all of the Queen's orders. Moderate speaking requirements.  Sensitivity (only a few singing lines)
Sir Studley Male	A member of the court who dances, has a few speaking lines, and is in the chorus.  Opening for a Princess, Shy	King Sextimus the Silent Male <b>Lead</b> (mute)	A kind, expressive, playful, and comedic character who is silent due to a curse placed upon him by a witch before the birth of Dauntless. He likes to chase girls through the corridors of the castle. Need to possess good improv skills.  The Minstrel, the Jester and I, Man to Man Talk, is also present for chorus numbers.

Nightengale of Smarkand Male or Female	A royal pet that sings a lullaby to put Winnifred to sleep.  Is part of the chorus when not playing this role.	Queen's Ladies in Waiting Female	Lady Rowena, Lady Merrill, Lady Lucille, Lady Helena, Lady Sarah  Sing and have small speaking lines throughout,  Opening for a Princess, Shy, The Swamps of Home, All chorus numbers
Princess Number 12 Female	She is the first Princess we see who is performing the rounds of tests. She is very eager, smart, thinks well on her feet.  Speaking lines  Part of the chorus	Knights Male	Sir Luce, Sir Russell, Sir Michael, Sir Humphrey  Part of chorus and have a few speaking lines.  Opening for a Princess, Shy, All chorus numbers
Kitchen Wench Female	A woman chased around the castle by King Sextimus. Sings with chorus	Emily Female	A chambermaid Part of chorus
Chorus	Consists of Kinghts, Ladies in Waiting, Soldiers, Servants, and Musicians.  Sing and dance in chorus numbers. Some speaking and solo/duet singing parts needed.  Featured for Dancing Spanish Panic and throughout other numbers as chorus		